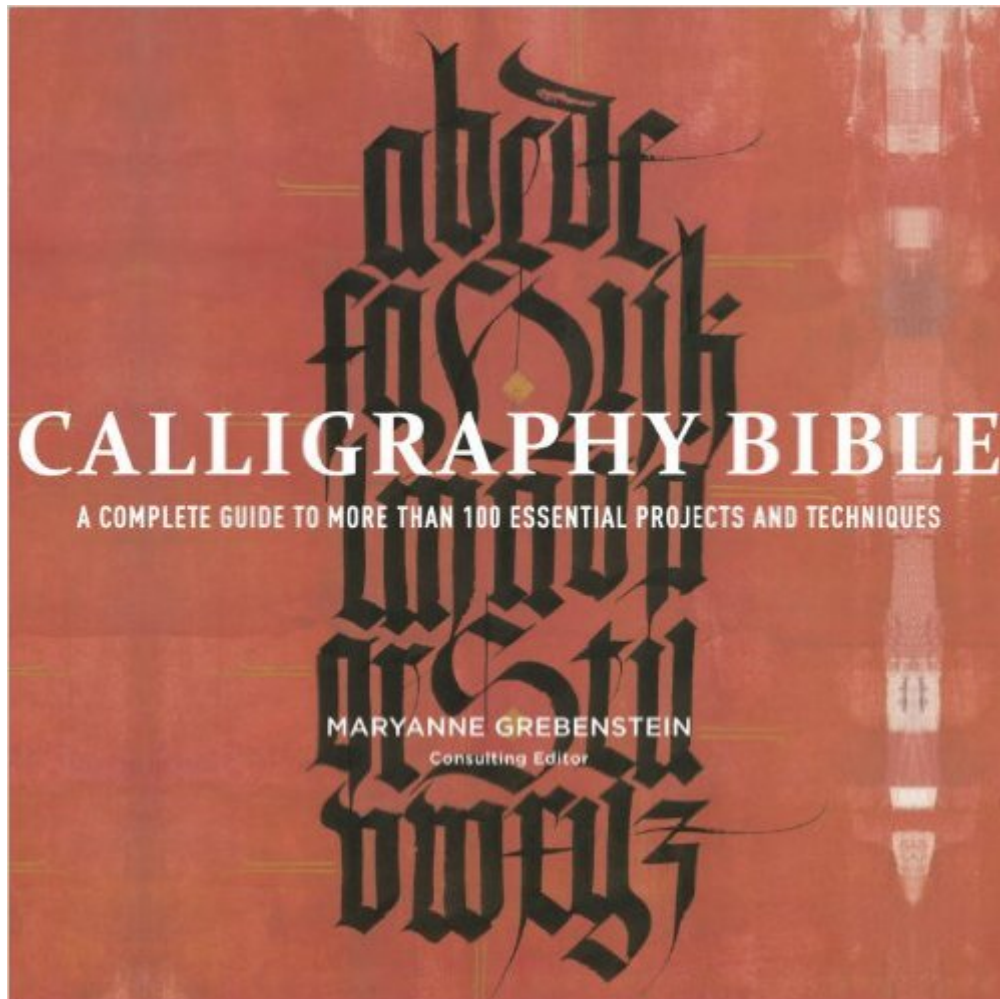


The book was found

Calligraphy Bible: A Complete Guide To More Than 100 Essential Projects And Techniques



Synopsis

The Ultimate Guide to Essential Materials, Techniques, and Projects for CalligraphersÂ From ancient to modern times, the art of calligraphy has brought the written word to life, beautifying folklore, letters, poetry, and more. Embark on a journey through time, as the book examines the history of writing and its transformations. Between these pages, youâ™ll find: Â Â Â Â Â Â Â Â Â Â Â A detailed guide to materials, tools, and setting up your own workspace, as well as a troubleshooting section.Â Â Â Â Â Â Â Â Â Â An Alphabet Workbook for practicing all the bookâ™s letterforms, from Foundationals to Copperplate, alongside beautiful examples. Â Â Â Â Â Â Â Â Â Clear demonstrations map out every type of line, stroke, and flourish you may encounter.Â Â Â Â Â Â Â Â Â Easy to follow instructions for gilding, illuminating letters, mixing colors, flourishing, and creating ornate borders to frame your work.Â Â Â Â Â Â Â Â Â A wealth of projects to put this ancient art to practical, modern day use, including wedding invitations, posters, letterhead, and more.Â Â Â Â Â Â Â Â Â A comprehensive list of suppliers and calligraphersâ™ societies all over the countryÂ With something for everyone, Calligraphy Bible offers the tools you need to explore the limitless possibilities of calligraphy. Immerse yourself in this detailed, instructional resource, and, in no time, youâ™ll be flourishing, gilding, and writing like a calligraphy master!Â

Book Information

Paperback: 256 pages

Publisher: Watson-Guptill (April 3, 2012)

Language: English

ISBN-10: 0823099342

ISBN-13: 978-0823099344

Product Dimensions: 9 x 1 x 9 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #317,213 in Books (See Top 100 in Books) #134 inÂ Books > Arts &

Photography > Other Media > Calligraphy

Customer Reviews

I looked for quit a while trying to decide what calligraphy book to buy and ended up going to a large bookstore in our area so I could look through the books in person, they had approximately a dozen different calligraphy books. This one stood heads above the rest.I am about 1 month into calligraphy

and don't plan to go beyond the fountain pen type pen. But if I do decide to go further this book gives information plentiful, varied and detailed enough that I could set up a professional workshop if I chose to go there in the future. The book is very comprehensive. It covers gilding, pens from fountain to dip pens, papers, how to setup and prepare a workspace, needed tools. This section you can following completely or easily determine how much, how little and what you do or do not need for your personal needs. I love that the book addresses holding the pen for right and left handers. There are 10 alphabets to choose from learn one or all and concise instructions on how to make each letter, ie... pen placement and stroke order. Other areas covered are doing calligraphy on colored papers, mixing colored inks to make new colors, how to choose color combinations. Also included is the pretty stuff, flourishing, which are all the pretty curly cues and such that you may want to add to a letter, a line or a border. Ornamentation of say like a capital letter at the beginning of a book, an invitation, or announcement where they make a beautiful capital letter and then add pretty designs like leaves, flowers, these specially flourished capital letters are often contained within a square then embellished with ornamentation and different colors, even gold leafing or embossing, which of course the book covers.

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